



RECORDING ACADEMY™ CELEBRATES THE PASSAGE OF THE MUSIC MODERNIZATION ACT IN THE HOUSE OF REPRESENTATIVES

GRAMMYS ON THE HILL® DRIVES SUPPORT FOR BIGGEST UPDATE TO MUSIC LEGISLATION IN 40 YEARS

WASHINGTON, D.C. (APRIL 25, 2018)—Today, one week after the Recording Academy™'s GRAMMYS on the Hill® Awards and Advocacy Day, music creators are applauding the House of Representatives' passage of the Music Modernization Act (H.R. 5447). Introduced on April 10, 2018, by House Judiciary Committee Chairman Bob Goodlatte (R-Va.) and Ranking Member Jerrold Nadler (D-N.Y.), the bill quickly gained bipartisan support for the need to update music copyright laws and align legislation with the changes in music consumption, ensuring fair pay for all creators. The historic bill, if passed by the Senate, would be the biggest update to music legislation in 40 years.

The Recording Academy first called for this comprehensive update to music legislation in 2014, tirelessly advocating for its support since. On April 18–19, as a part of the Academy's GRAMMYS on the Hill grassroots initiative, more than 100 GRAMMY® winners, nominees, and Academy leaders met with nearly 60 Senate and House offices, including key congressional leadership, to advocate for the bill.

"Music creators compose the soundtrack to our lives. These creators deserve to be paid a fair wage for their work," said **Recording Academy President/CEO Neil Portnow**. "The passage of the Music Modernization Act in the House of Representatives is a historic step forward for all music creators, ensuring that they are credited, paid, and shown the respect they deserve for the impact they have on our culture and daily life. We are honored that GRAMMYS on the Hill helped to pave the way for these long overdue updates."

"As the House sent the Music Modernization Act to the Senate today, I'm reminded of the collaboration that has brought the music industry and Congress to the brink of making the most meaningful copyright reforms of a generation," said Rep. Doug Collins, who introduced the original Music Modernization Act last December. "Last week, GRAMMYS on the Hill brought the stories of artists, composers, producers, and songwriters to Washington, sharing the challenges of their industry and the robust solutions provided by the Music Modernization Act. The Recording Academy and an array of stakeholders have helped a bipartisan group of legislators protect an American art form, and I'm grateful for the consensus that was reflected in today's vote."

The Recording Academy honored **Reps. Judy Chu** (D-Calif.) and **Doug Collins** (R-Ga.) with the GRAMMYS on the Hill Award for their work on improving the environment for music by advocating for music creators' rights. Three-time GRAMMY winners **Little Big Town** were also honored at GRAMMYS on the Hill for their support of the Recording Academy's key advocacy and organizational causes. Other attendees that met with members of Congress to advocate for the passage of the Music Modernization Act on GRAMMYS on the Hill Advocacy Day included GRAMMY-winning producer **Peter Asher**, GRAMMY-nominated rapper **Bun B**, **Brann Dailor** and **Bill Kelliher** of GRAMMY-winning metal band Mastodon, 14-time GRAMMY-winning singer and



producer **Jerry Douglas**, Latin GRAMMY®-winning singer/songwriter and co-writer of "Despacito" **Erika Ender**, GRAMMY-winning producer and engineer **David Frost**, GRAMMY-winning singer/songwriter and producer **Anthony Hamilton** of GRAMMY-nominated R&B band the Hamiltones, GRAMMY-nominated producer **Scott "Tycho" Hansen**, **John Driskell Hopkins** of the GRAMMY-winning Zac Brown Band, GRAMMY-winning producer and songwriter **Rodney "Darkchild" Jerkins**, singer/songwriter and entertainer **Robert Earl Keen**, GRAMMY-winning singer/songwriter **Lisa Loeb**, GRAMMY-winning songwriter, producer, and engineer **Lawrence "Boo" Mitchell**, GRAMMY-winning singer/songwriter **Fantastic Negrito**, GRAMMY-nominated singer/songwriter **Justin Roberts**, and keyboardist **Ben Tanner** of GRAMMY-winning blues rock band Alabama Shakes.

The Music Modernization Act unites provisions from four previously introduced bills—the Allocation for Music Producers (AMP) Act, the CLASSICS Act, the Fair Play Fair Pay Act, and a songwriter-specific version of the Music Modernization Act—under one legislative umbrella to ensure advancement and protections for all music creators.

As the only organization that represents all music creators—performers, songwriters, and studio professionals—the Recording Academy has been championing the need for music reform for the past 20 years, when the Academy first established a presence in Washington, D.C.

A hearing is expected to be scheduled in the Senate within the coming weeks.

For more information about the Recording Academy's ongoing advocacy work, visit www.grammy.com/advocacy, follow [@GRAMMYAdvocacy](https://twitter.com/GRAMMYAdvocacy) on Twitter, and "like" [GRAMMY Advocacy](https://www.facebook.com/GRAMMYAdvocacy) on Facebook.

ABOUT THE RECORDING ACADEMY

Best known for the GRAMMY Awards®, the Recording Academy is the only organization that exists to champion the voices of performers, songwriters, producers, and engineers. With no corporate members, the Recording Academy directly and solely represents music creators, working tirelessly to protect their rights and interests. From strong representation in Washington, to mobilizing the industry and organizing grassroots movements across all 50 states, we use advocacy, education, and dialogue to raise awareness about pressing music issues, develop policy, and advance key legislation. Our purpose is to give back to music makers by making sure that they're compensated fairly for their work today and have greater opportunities to prosper tomorrow.

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